

193 追思 zhuī sī

$\text{♩} = 85$

The musical score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The lyrics are written in Chinese characters above the notes, with Pinyin below them. The lyrics are divided into four sections by vertical bar lines.

Top Staff:

- 1 2 3 4 (Handedness)
- yue4 sheng1 - he2 - ha04
- you3 si3 bi4 sheng1
- yuan2 jie1 jian4 bao4
- que1 you3 wu4 zhu3
- ming2 ding4 si1 zai4
- an4, qī1, qīn1, lin2,

Middle Staff:

- 1 2 3 4 (Handedness)
- 月生何号
- 有死必声
- 圆皆见报
- 缺有物主
- 明定思再
- 黯期亲临

Bottom Staff:

- chang2 you2 yu3 xi3
- xian3 zhu3 zhu3 - le4
- zhu3 da4 geng man3
- en1! ling3 jin4!
- ren2 shou4 he2 - xin1
- you3 man3 bi4 ran2
- sheng1 wan3 chu4 li2
- li2 - bu2 di4
- si3 shang1 sheng1
- bie2 zhu4 qing2 teng2

Bottom Staff (Continuation):

- 常由与喜
- 显主主乐
- 主带更满
- 恩! 领近心!
- 人寿何欣
- 有满必然
- 生挽触离
- 离留景地
- 死不伤升
- 别住情腾

Bottom Staff (Final Section):

- qing2 en1 zhen1 kong1 - zhong1
- tong2 guang1 fu2 jie1
- gu3 - jin4; yin3; yin2;
- wan4 - wu4 ling2-hun2 di4-shang4 huan1 yu2
- zong4 - ran2 yong3 zhang4 he2
- bian4 geng, xi1 peng2 chai1 - hu3, neng2 yan2 chuan2,
- geng, yuan2 hui3, yan2 chuan2,
- 纵永帐何
- 然息篷能
- 变乐拆言

Bottom Staff (Final Section Labels):

- 情恩真空
- 同光福中
- 古指无接
- 今引娘迎
- 万灵地欢
- 物魂上愉
- 纵永帐何
- 然息篷能
- 变乐拆言

zhu3 ai4 yong3 - heng2!
shen1 - ti3 an1 qin3,
jin4 - ru4 jian1 cheng2,
tian1 jia1 xiang1 - qin1,

wan4 - wu4 zong4 - ran2 bian4 geng,
ling2-hun2 yong3 xi1 le4 - yuan2,
di4-shang4 zhang4 peng2 chai1-hui3,
huan1 yu2 he2 neng2 yan2 chuan2,

主身进天 爱体入家 永安坚相 恒! 恒! 万灵地欢 物魂上愉 纵永帐何 然息篷能 变乐拆言 更园毁传,

(4)

zhu3 ai4 yong3-heng2!
shen1-ti3 an1 qin3.
jin4 - ru4 jian1 cheng2.
tian1 jia1 xiang1-qin1. a4-men2

主身进天 爱体入家 永安坚相 恒! 恒! 阿们